

# Paper Street ~~Soap~~<sup>ACTORS</sup> Co.

## NAO ALBET

### CINEMA

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- “**Golem**” Dir. Burnin Percebes, 2023
- “**El buen patrón**” Dir. Fernando León de Aranoa, 2021
- “**Xtremo**” Dir. Daniel Benmayor, 2020
- “**Ove**” Dir. ESCAC, 2019
- “**Superlópez**” Dir. Javier Ruiz Caldera, 2018
- “**La película de nuestra vida**” Dir. Enrique Baró, 2017
- “**Incidencias**” Dir. José Corbacho and Juan Cruz, 2015
- “**El Dios de madera**” Dir. Vicente Molina Foix, 2009
- “**Forasteros**” Dir. Ventura Pons, 2008
- “**El Kaserón**” Dir. Pau Martínez, 2007

### SHORTS

- “**Dalia**” Dir. Águeda Sánchez, 2024

### TV

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- “**Land of women**” Serial Apple TV+. 2023
- “**La ruta**” Dir. Borja Soler. Serial Atresmedia. 2022
- “**Lectura fácil**” Serial Movistar+. 2022
- “**Mammón: Escenario Cero**” Dir. Marcel Borràs and Nao Albet. Serial HBO. 2020
- “**Merlí: Sapere aude**” Dir. Menna Fité. Serial Movistar+. 2020
- “**Hache**” – Dir. Verónica Fernández. Serial Netflix. 2020
- “**Haya**” –Serial Endemol (Israel), 2019
- “**Benvinguts a la familia**” – Dir. Paco Caballero. Serial TV3, 2017-19
- “**Cançó per a tu**” Tvmovie TV3. Dir. Oriol Ferrer. 2018
- “**Cuéntame como pasó**” – Serial TVE 2010-2018
- “**Benvinguts a la familia**” – Dir. Paco Caballero. Serial TV3, 2017
- “**Merlí**” –Serial TV3, 2017
- “**Vida privada**” – Dir. Silvia Munt. Miniseries TV3, 2017
- “**Pau**” – Dir. Manuel Huerga. 2017
- “**Jo, Ramón Llull**” – Dir. Joan Gallifa and Antoni Tortajada. TV Movie TV3, 2016
- “**Cites**” – Dir. Pau Freixas. Serial TV3, 2016
- “**1714**” TV Movie. Dir. Ventura Durall, 2014
- “**Salaó**” – Dir. Jesús Font – Miniserial TV3 and TVG, 2012

- “**Ventdelplà**” – serial TV3 (3 seasons)
- “**Majoria absoluta**” – serial TV3 (2 chapters)

## THEATRE

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- “**Billy's joy**” by Jan Lauwers. Teatre Nacional de Catalunya. Festival Grec. 2024
- “**De Nao Albet y Marcel Borràs**” by Nao Albet and Marcel Borràs. Teatre Nacional de Catalunya. 2023
- “**False stuff**” by Nao Albet and Marcel Borràs - Dirs. Nao Albet and Marcel Borràs, 2018- 2023
- “**Oh!Pera**” Dir. Nao Albet. Liceu Barcelona. 2022
- “**Billy's violence**” by Jan Lauwers. Teatre Nacional de Catalunya. Festival Grec. 2021
- “**Atraco, paliza y muerte en Agbanäspach**” by Nao Albet and Marcel Borràs. TNC. Centro Dramático Nacional. 2013-21
- “**Esperant Godot**” by Samuel Beckett - Dir. Utzet. Sala Beckett. 2020
- “**La Gavina**” by Txékhov. Dir. Alex Rigola. La Villarroel. 2020
- “**Mammon**” by Nao Albet and Marcel Borràs - Dirs. Nao Albet and Marcel Borràs, Teatre Lliure. Teatros del Canal. 2015-20
- “**Skaters**” by Nao Albet and Marcel Borràs - Dirs. Nao Albet and Marcel Borràs, Teatro Español. 2019
- “**False stuff**” by Nao Albet and Marcel Borràs - Dirs. Nao Albet and Marcel Borràs, 2018
- “**Ivanov**” by Anton Chejov. Dir. Àlex Rigola. Teatre Lliure. 2017
- “**Words and Music**” by Samuel Beckett. Dir. Nao Albet. Auditori. 2017
- “**El coratge de matar**” by Lars Norén. Dir. Magda Cullo. TNC. 2016
- “**El público**” by Federico García Lorca. Dir. Àlex Rigola. Teatro la Abadía and Teatro Nacional de Catalunya. 2015-2016
- “**Incerta Glòria**” de Joan Sales. Dir. Àlex Rigola. Teatre Nacional de Catalunya. 2015
- “**Safari Pitarra**” Dir. Jordi Oriol. TNC. 2014
- “**Consejos de un discípulo de Morrison a un fanático de Joyce**” by Roberto Bolaño Ávalos and Antoni García Porta. Dir. Fèlix Pons. Teatro Tantarantana. 2014
- “**Atraco, paliza y muerte en Agbanäspach**” by Nao Albet and Marcel Borràs. TNC. 2013
- “**Ball de titelles**” by Ramon Vinyes. Dir. Ramón Simó. TNC. 2012-2013
- “**La monja enterrada en vida**” by Marcel Borràs and Nao Albet. 2012
- “**L'habitació blava**” by David Hare. Dir. David Selvas. Teatre Romea. 2012
- “**Baixos fons**” by Maxim Gorki. Script: Albert Tola and Carme Portaceli. 2012
- “**Julieta y Romeo**” by William Shakespeare. Dir. Marc Martínez. 2011
- “**HAMLE.T. 3**” by Nao Albet and Marcel Borràs. Dirs. Nao Albet and Marcel Borràs, 2011
- “**Conte d'hivern**” by W. Shakespeare. Dir. Carme Portaceli. Romea Theatre. 2011
- “**Dictadura-Transició-Democràcia**” Dir. X. Albertí, Ll. Cunillé, R. Bernat, J. Casanovas, N. Albet, M. Borràs. Lliure Theatre. 2010
- “**Guns, Childs and Videogames**” by Nao Albet and Marcel Borràs. Dirs. Nao Albet and Marcel Borràs, 2009
- “**Els nois d'història**” by Allan Bennett. Dir. Josep Mª Pou, 2008
- “**Tirant lo Blanc**” by Joanot Martorell. Dir. Calixto Bieito, 2007
- “**Straithen con Freigthen**” by Nao Albet and Marcel Borràs. Dir. Nao Albet, 2007
- “**Temps real**” by Magda Puyo. Dir. Albert Mestres, 2007
- “**Tot és perfecte**” by Ignasi Duarte. Dir. Roger Bernat, 2005
- “**Santa Joana dels escorxadors**” by Bertold Brecht. Dir. Alex Rigola, 2004
- “**Compré una pala en Ikea para cavar mi tumba**” by R. García. Dir. Rodrigo García, 2003
- “**Juli Cèsar**” by W. Shakespeare. Dir. Alex Rigola, 2002
- “**The Full Monty**” by T. McNally and D. Yazbek. Dir. Mario Gas, 2001

## OTHERS

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- Writer, director and actor of the play “*De Nao Albet y Marcel Borràs*”, TNC 2023
- Short “*Amor a primera vista – Mediterráneamente 2021*” Dir. Ian Pons Jewell. 2021
- Writer, director and actor of the play “*Mammon*”, Teatre Lliure, 2015-20
- Writer, director and actor of the play “*False stuff*”, Teatre Lliure, 2018
- Writer, director and actor of the play “*Esqueiters*”, Temporada Alta de Girona, 2014-17
- Music video of New Raemon “*Reina del Amazonas*”
- Writer and director of the play “*Atraco, paliza y muerte en Agbanäspach*” TNC. 2013
- Writer and director of the play “*La monja enterrada en vida*” – La Seca, Espai Brossa, 2012
- Writer and director of the play “*HAMLE.T.3*” – Teatre Lliure, 2011
- Writer and director of the play “*Democràcia*” – Piece of “*Dictadura-Transició- Democràcia*” – Lliure Theatre, 2010
- Writer and director of the play “*Guns, Childs and Videogames*” –Lliure Theatre, 2009
- Writer and director of the play “*Straithen con Freigthen*” – Lliure Theatre, 2007

## AWARDS

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- Best Supporting Actor award at Premis de la Crítica for “*Billy’s Violece*”. 2022
- Best Direction award at Premios Max for “*Atraco, paliza y muerte en Agbanäspach*” . 2021
- Ojo Crítico de Teatro Award. 2016
- Critics Choice as Best Script for “*Mammón*”. 2016
- Nomination Butaca Awards as Best Sound Scenario for “*Incorta glòria*”. 2015
- Nomination Butaca Award as Best Srcipt for “*Mammon*”. 2015
- Nomination to Best Theatre Script in Catalan at MAX Awards, for “*Dictadura-Transició-Democràcia*”, 2011
- Butaca Award to Best Theatre Script for “*Dictadura-Transició-Democràcia*”, 2010

Languages: Spanish, Catalan, English.